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HONOLULU SHOULD TAKE CARE OF TOURISTS AFTER THEY GET HERE

Not Enough "Doing," Especially for Young Folks, Says Pasadena Hotel Manager

Honolulu needs to do more for the entertainment of her tourist visitors, after having advertised so extensively to bring them here.

That is the opinion of D. M. Linnard, a leading hotel man of Southern California, where the handling of tourists has been made a specialized profession.

Mr. Linnard, who is the manager of the Maryland and Huntington hotels of Pasadena, has been spending a few days in Honolulu. He leaves this afternoon for the coast.

"The one thing that I should criticize in Honolulu," says Mr. Linnard, "is that you do not provide enough amusement for your visitors, and especially for your younger visitors. All California is in love with the islands. We regard a journey here as a little trip to fairyland, but a great many of the people whom I have sent down here during the past winter have come back to tell me that the stay grew a little tiresome because there was not enough 'doing' all the time. This is especially true with the

younger set," continued the hotel man. "We older people enjoy the bathing, motoring and golf, but it is different with the young folks. They soon run out of anything to do."

Mr. Linnard suggests that horseback parties be gotten up now and then instead of motor parties all the time. He says that bowling alleys, dancing pavilions and other of the so-called "casino" attractions should be increased in numbers. This is the manner of entertainment that is employed at Lake Tahoe, Coronado and Pasadena.

Another suggestion by Mr. Linnard is that the people of Honolulu patronize more often their own hotels. He spoke of the Sunday evening open-air concerts which are so well attended by the people of the city, but mentioned the fact that not many of these same people were in the dining hall previous to the concert. "The hotel tables of Honolulu," he says, "are as good as one will find anywhere."

Mr. Linnard also thinks the local Ad Club the most wideawake band of men he has ever seen in such an organization. He says that Pasadena people always make a study of the Honolulu Mid-Winter Carnival to get ideas for their own Tournament of Roses.

AUTHOR ARRIVES TO GET MATERIAL FOR SCRIBNER'S

Mrs. Catherine Fullerton Gerould Will Remain in Islands About One Month

Mrs. Catherine Fullerton Gerould, author of "Vain Oblations," "Great Traditions" and other stories, arrived on the Matsushita today to write a series of six articles on Hawaii and Hawaiians for Scribner's Magazine.

"I do not know just what I shall write about," Mrs. Gerould said on her arrival, "but my commission calls for special articles on the islands and their people. They will not be fiction. I expect to stay here a month, but I wish I could stay longer. One month is not very long in which to gain sufficient information on the islands."

Mrs. Gerould was asked for a photograph, and then she informed the petitioner that she has not had a photograph taken of herself since she was a wee child. F. H. Gerould, her husband, who accompanies her, called the Star-Bulletin representative aside.

"I have tried to get Mrs. Gerould to pose for a photograph for years," he said, "and if you succeed you will do me a favor."

Whereupon Mrs. Gerould was asked to pose.

"Not much," she replied, "I have been avoiding such a catastrophe for years. Why should I face a camera now?"

Mr. and Mrs. Gerould were met at the wharf by Acting Governor Wade Warren Thayer, a distant relative of Mrs. Gerould, and a lifelong friend of both.

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GET BUSY AT ONCE ON PLANS FOR PAN-PACIFIC CONGRESS IN 1916

Local Workers Will Begin to Make Arrangements For Convention in Honolulu

It was more than a coincidence that yesterday in Honolulu at the Pan-Pacific Club George A. Fitch of China was urging that a Pan-Pacific convention be called to be held in Honolulu next year, while at the same time President Elliot of Harvard was urging the same course at a Pan-Pacific gathering in San Francisco.

The call for a Pan-Pacific convention in Honolulu is not an unexpected event of the present conference in San Francisco, for the Hands-Around-the-Pacific workers here have been in constant communication with the workers at the coast and have urged by letter that Honolulu be made the place of meeting for a general convention for the center Pacific next year. Hawaii was represented at the San Francisco convention by W. R. Castle, and only two days ago the following communication was received by Alexander Hume Ford of the Hands-Around-the-Pacific movement from Frederick McCormick, secretary of the Asiatic Institute, who originally called the convention in San Francisco:

"Dear Mr. Ford: I am very much obliged for your letter of June 28. 'At the time we began the promotion of our idea, I think one of our committee, John Ford, had a letter from you. We began work on the idea in 1913, and owing to the appearance of war in the Pacific and the disturbance of international relations, it found that it was inadvisable, if not impossible, for us to carry out our original idea this year. We therefore decided to hold a conference on the subject and discuss it more or less among ourselves, with a view to promoting a serious and well-considered plan for a congress to take place when the issues of the war in the Pacific would have been determined.

"Our institute will be very glad to cooperate with the Hands-Around-the-Pacific movement, and I hope you will keep us informed. I will endeavor to send you copies of some of the addresses to be made. I enclose a preliminary program."

This promise of cooperation means that about one dozen organizations interested in the promotion of Pacific work in America will work with the Hands-Around-the-Pacific movement at its convention in San Francisco, just before the close of the exposition.

The real business convention of the Hands-Around-the-Pacific movement, however, will be held early next year in Honolulu, where it is expected that a permanent central bureau will be established, and possibly a college of education in Pacific publicity and promotion work, similar to the one in New South Wales, Australia.

The plans of the Hands-Around-the-Pacific organization will now be altered so as to be in perfect accord with those of the mainland bodies wishing to meet here.

"The Pan-Pacific Club," said Mr. Ford this morning, "will at once begin the work of preparing plans for the entertainment of guests to the convention, while the Hands-Around-the-Pacific organization will send out its call around the big ocean so that the joint convention next year in Honolulu will be the biggest Pacific convention ever brought together."

"The full plans and objects of the Hands-Around-the-Pacific movement were placed before the delegates at the San Francisco conference and it is more than pleasing to have their offer of cooperation followed by a resolution fixing Honolulu as the place where we shall all have our joint Pan-Pacific conference next year."

The Pan-Pacific Club and the Hands-Around-the-Pacific Organization sent their alohas by today's steamer and notified the Asiatic Association that they were prepared to welcome and entertain all delegates.

LIVES ON SCRAPS OF LUNCHES; BORROWS MONEY TO PLAY CRAPS

"Waterfront Vag" Pays Debts When He Can, and When He Loses Borrows Again

There is a Hawaiian boy, 14 years old, who lives in Kakaako with his aunt. His mother is dead. His father is apparently a vagrant, able-bodied but a loafer. He does no work and lives in a little Hawaiian community in the Makiki district. He plays "craps" when he can get a "stake."

The boy has been before Circuit Judge Ashford, temporary judge of the juvenile court, Saturday, and has told his story to the court. He has been going to school, but it is said he is given to truancy, and, on several occasions, has run away from home. Of late he has become a "waterfront vagrant" and this is why he was brought before the court.

Judge Ashford asked the boy where he got his meals. The boy said he had been living mostly on scraps from workmen's lunches. Sometimes the stevedores and other workmen along the waterfront would share their lunches with him, he added.

The boy admitted he had not even "acquired the art of diving for nickels," and therefore was deprived of the little income which otherwise would be forthcoming when boats enter Honolulu harbor. He also admitted that he was very much given to "shooting craps."

"Where do you get the money? How do you make your stake?" asked Judge Ashford.

"I borrow from friend," answered the boy.

"How do you pay it back?" "If I win, I pay back." "And if you lose?" urged the judge. "If I lose, then that fell; he have to wait next time," smiled the boy. "How do you manage for another stake after you have lost?" the judge questioned.

"I go 'nother friend," the boy answered.

According to Judge Ashford, the boy appeared to have a fine sense of honor regarding paying back his "stakes." He intimated he wanted to "make good," but that he never had the opportunity. The boy was put on probation, and told to go back home to his aunt, "Johnny" Anderson, probation officer, will try to get him a job. Judge Ashford said he probably would put the police on the trail of the boy's father and have him attended to for vagrancy.

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